

VARIATIONS BRILLIANTES

PIANO FORTÉ

SUR UN THEME FAVORI PAR L'AUTEUR

"L' Histoire des Voyageurs"

Composées et dédiées à son ami

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Par

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M. M.  $\text{♩} = 84$   
INTRODUZIONE.

LARGO.

M.D.

legato.  $\text{sfz}$   $\text{sva}$  loco.  $\text{sva}$  loco.

ritard. smorz. ten.  $\text{sfz}$  M.D.

legato.  $\text{sfz}$   $\text{sva}$  loco.  $\text{rall.}$  ten ten ten

..loco.  $\text{sfz}$   $\text{sva}$  loco.  $\text{rall.}$  ten ten ten

$\text{♩} = 88$   
Cantabile e sentimentale.

atempo.  $\text{cres.}$   $\text{dim.}$

sempre legato.  $\text{cres - cen - do}$  marcato eritard. tenuto.  $\text{sfz}$

ten. rall. rall.  $\text{sfz}$

Detailed description: This is a musical score for a piano introduction, consisting of six systems of staves. The first system is marked 'LARGO' and 'M.M. ♩ = 84'. It begins with a piano introduction in B-flat major, 3/4 time. The first system includes a piano introduction with a tempo of 84 beats per minute. The score is written for piano, with a grand staff (treble and bass clef). The first system is marked 'LARGO' and 'M.M. ♩ = 84'. The score includes various musical notations such as dynamics (sfz, f, cresc., dim.), articulation (legato, loco, smorz., ten.), and tempo markings (LARGO, Cantabile e sentimentale, atempo, rall.). The score is divided into sections by double bar lines. The first system is marked 'LARGO' and 'M.M. ♩ = 84'. The score includes various musical notations such as dynamics (sfz, f, cresc., dim.), articulation (legato, loco, smorz., ten.), and tempo markings (LARGO, Cantabile e sentimentale, atempo, rall.). The score is divided into sections by double bar lines. The first system is marked 'LARGO' and 'M.M. ♩ = 84'. The score includes various musical notations such as dynamics (sfz, f, cresc., dim.), articulation (legato, loco, smorz., ten.), and tempo markings (LARGO, Cantabile e sentimentale, atempo, rall.). The score is divided into sections by double bar lines.

M.D. M.D. M.D.

*ff*

MODERATO. (♩ = 72.)

THEMA. Sentimentale

rall. cresc.

dim - in - uen - do. legato.

marcato il tema.

dim.

Detailed description: This is a musical score for piano, consisting of six systems of staves. The first system is an introduction in 2/4 time, marked 'MODERATO. (♩ = 72.)', with a dynamic of *ff*. It features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The second system is the 'THEMA' in 3/4 time, marked 'Sentimentale'. It begins with a treble staff and a bass staff. The third system continues the theme, with a 'rall.' marking and a 'cresc.' marking. The fourth system includes a 'dim - in - uen - do.' marking and a 'legato.' marking. The fifth system includes a 'marcato' marking and the text 'il tema.' The sixth system ends with a 'dim.' marking. The score is written in a key with two flats (B-flat and E-flat) and includes various musical notations such as slurs, ties, and dynamic markings.

PIU MOTO. *no. 168.*

VAR. 1. *Brillante e vivace.*

*cres.*

*dim.*

*pp* *Rall. ad lib.*

*cres.*

*cres - cen - do.*

*sempre forte e rapido.*

*Ped.*

*\**

*canto fermo.*

*sf*

*sf*

*cres.*

*dim.*

## PIU ALLEGRO E LEGATO. (♩. 182.)

VAR. 2

*L'istesso tempo e brillante.*  
Ped. \* Ped. cres. \*

*sempre legato.* *cres - cen - do.*

*dim.* *p* *delicato.* *leggiere.*

*loco.* *cres* *cen - do.*

*marcato il canto.* *sempre legato.*

*loco.* *marcato il basso.*

The musical score for Variation 2 is written for piano and bass. It consists of six systems of music. The first system begins with the tempo and character marking 'PIU ALLEGRO E LEGATO. (♩. 182.)' and a key signature change to B-flat major. The piano part features a series of ascending and descending sixteenth-note runs, while the bass part provides a steady accompaniment of eighth notes. Performance instructions include 'L'istesso tempo e brillante.', 'Ped.' (pedal), and 'cres.' (crescendo). The second system continues the melodic development in the piano part, with the instruction 'sempre legato.' and a 'cres - cen - do.' marking. The third system introduces a 'dim.' (diminuendo) in the piano part and a 'p' (piano) dynamic in the bass, with the instruction 'delicato.' (delicate). The fourth system features a 'loco.' (ad libitum) section in the piano part and a 'cres' marking in the bass. The fifth system returns to a more structured feel with 'marcato il canto.' in the piano and 'sempre legato.' in the bass. The final system concludes with 'loco.' in the piano and 'marcato il basso.' in the bass, maintaining the rhythmic intensity.



7

*cres.*  
*brillante.*

TENERAMENTE PIU MOSSO. (♩. 132.)

VAR.3. *Con fuoco.* *sempre forte.*

*il basso brillante.* *cres.*

*rall.*

*Leggiero assai.*

*f* *dim.*

*ff con forza.* *Risoluto.* *poco*

*a poco* *crea* *animato.*

LENTO E LEGATO CON ESPRESS. ♩ = 66.

VAR. 4. *Sempre legato e moderato.* *sentimentale.*

*smore.*

8va

Rall.

This system contains the first two staves of music. The upper staff features a melodic line with many accidentals, while the lower staff provides a harmonic accompaniment. A 'Rall.' (Ritardando) instruction is placed above the second staff, which begins with a new melodic phrase.

tenuto.

dim.

This system contains the third and fourth staves. The upper staff continues the melodic development with a 'tenuto.' (sustained) marking. The lower staff has a 'dim.' (diminuendo) marking. The system concludes with a double bar line.

Religioso.

il melodia fermo.

dim.

This system contains the fifth and sixth staves. The tempo/style marking 'Religioso.' is at the start of the fifth staff. The instruction 'il melodia fermo.' is placed above the sixth staff. A 'dim.' marking is at the end of the system.

cantabile.

This system contains the seventh and eighth staves. The instruction 'cantabile.' is placed above the eighth staff. The system ends with a double bar line.

sostenuto.

dim. poco a poco.

rall.

This system contains the ninth and tenth staves. The instruction 'sostenuto.' is at the start of the ninth staff. The instruction 'dim. poco a poco.' spans across the ninth and tenth staves, and 'rall.' is at the end of the system.



VAR. 5.

Brillante.

Delicato

legg.

dim.

cres.

Risoluto e marcato.

stacc.

marcato.

canto fermo.

dim. in - uen - do.

Legato e espressivo il canto.

Sempre leggero.

dim.

PIU LENTO. (♩ = 88.)

VAR. 6.

Con molto espressione.

Ped.

\*

sva. loco.

Ped. Con sordini.

\*

sva. loco.

Ped. espressivo.

\*

sva. loco.

Ped. cres. dim.

\*

sva. loco.

p

Meno Mosso.

strepitoso.

The musical score consists of five systems of staves, each with a grand staff (treble and bass clef) and a single treble staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**System 1:** The first system begins with a piano (p) dynamic and a forte (f) marking. The first staff has a *Ped. espress.* instruction. The second staff has a *Legato e ritard.* instruction, followed by a *tenuto.* instruction. The system concludes with a *gva.* marking.

**System 2:** The second system begins with a piano (p) dynamic and a forte (f) marking. The first staff has a *Ped. a tempo.* instruction. The second staff has a *Rall.* instruction. The system concludes with a *gva.* marking.

**System 3:** The third system begins with a piano (p) dynamic and a forte (f) marking. The first staff has a *Tremolo e marcato.* instruction. The second staff has a *dim.* instruction. The system concludes with a *gva.* marking.

**System 4:** The fourth system begins with a piano (p) dynamic and a forte (f) marking. The first staff has a *gva.* marking, followed by a *loco.* marking. The second staff has a *rall.* instruction, followed by a *dim. ritard.* instruction. The third staff has a *a tempo brill.* instruction. The system concludes with a *gva.* marking.

**System 5:** The fifth system begins with a piano (p) dynamic and a forte (f) marking. The first staff has a *con forza.* instruction. The second staff has a *6* marking. The system concludes with a *gva.* marking.

Ped. *Animato.* *8va* ..... *loco.*

This system contains the first two staves of music. The first staff begins with a pedaling instruction 'Ped.' and a tempo marking '*Animato.*'. A first ending bracket marked with an asterisk spans the first two measures. The second staff continues the piece, featuring an octave change indicated by '8va' and 'loco.'.

*dim e ritard.* *vehemente.* Ped. \*

The second system consists of two staves. The first staff includes the instruction '*dim e ritard.*' and a first ending bracket marked with an asterisk. The second staff begins with a tempo marking '*vehemente.*' and ends with a pedaling instruction 'Ped.' and an asterisk.

*sempre marcato.* *Teneramente e ritard. Adagio.*

The third system consists of two staves. The first staff is marked '*sempre marcato.*'. The second staff begins with a tempo change to '*Teneramente e ritard. Adagio.*'.

*8va* ..... *loco.* *ritard* *veloce.* *Cadenza ad lib.* *leggiere.*

The fourth system consists of two staves. The first staff includes an octave change '8va' and a tempo marking '*loco.*'. The second staff includes instructions for '*ritard*', '*veloce.*', '*Cadenza ad lib.*', and '*leggiere.*'.

*sostenuto.* *veloce.* *rall. dim. pp*

The fifth system consists of two staves. The first staff is marked '*sostenuto.*'. The second staff includes a tempo marking '*veloce.*' and concludes with '*rall. dim. pp*'.

## ALLA POLACCA. (♩ = 138.)

FINALE.

Schers.

Ped.

The musical score is written for piano and consists of five systems of music. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'ALLA POLACCA' with a quarter note equal to 138 beats per minute. The piece is labeled 'FINALE' and 'Schers.' (Scherzo). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system shows the beginning of the piece with a treble and bass staff. The second system includes a 'Ped.' (pedal) marking and a 'dim.' (diminuendo) marking. The third system includes a 'Ris.' (ritardando) marking and a 'cres.' (crescendo) marking. The fourth system includes a 'Con energia.' (with energy) marking and a 'Ped.' marking. The fifth system concludes the piece with a final cadence.

Ped. *sf* *>* *\** *dim.* *cres.* *Con energia.* *Ped.*



*Sva.*  
cres - cen - do.

*Passione.*  
*leggiere.*

*loco.*  
*Vigorouso.*

*Con Brio.* \* *Ped.* \* *dolce.* *Capriccio.*

*Sva.*  
cres - cen - do. *Ped. ff* \*

8va ..... loco. 8va ..... loco.

Ped. Scherz. \*

..... loco. 8va ..... loco.

cres - cen - do. poco a poco Ped

8va ..... loco.

1st. time. 2d. time.

con fuoco. loco. Agitato. rall.

6

a tempo. Scherz. \*

Ped.

Passione.

Ped.

Ped.

Ped.

cres - cen - do.

loco.

impetuoso.

*Piu mosso — il Basso legato.*  
*Ped.* \*

*loco.*

*Vivamente.*

*il tema sempre ben marcato.*

*Con fuoco.* \*

*Brill.*

*Piu mosso.*

*legato.*

[illegible]

.....loco.

Strepitoso e precisione.

Vehemente.

6

poco a poco dim in uen-do  
 loco. Fine.